

CLAUDIO-ARTISTA



**RESUME
1972-2020.....**

Claudio was born on september 22nd 1954 in Münsingen near Bern in Switzerland. His mother Maria Tamaroglio came from Andorno-Micca in Italy. She was a factory worker in one of the weaving mills in Valle Cervo. His father Hans Knöpfli was Swiss from Frauenfeld. His profession was graphic designer, from him the two children got to know literature, architecture, film, music and fine arts. His sister Susann is two years younger and a textile designer. Claudio used changing artist names Dieter Jetzt, Jetzt Knoepfli, Claudio Volta, Zio Diolio, Felicecosi and ColorCalor. 2020 he returned to his name Claudio.

1972 He leaves the graphic arts class in Bern after two years of apprenticeship. School and functional drawing became too restrictive for him.

Early Works Home Page
tigerblut.jimdo.com



1972 Andorno Micca



1973 He met a few times with Méret Oppenheim for a chat. The artistic environment was strongly influenced by abstract- and action painting. In the 70s of the 20th century the Aktionsgalerie in Bern, Switzerland was very famous. Art greats such as Hermann Nitsch, Christian Ludwig Attersee and Dieter Schwertberger exhibited there. It was a strange coincidence that he met Dieter in Austria in the village Reichenau an der Rax together with Ernst Fuchs. This was another precious experience with the art world and his geniuses. Dream-religion-cult fantasy worlds, which could be experienced especially in the works of Fantastischer Realismus inventer Fuchs, captivated the sensitive Claudio. However, he was also drawn to socially critical and contemporary pictorial statements. In the summer of 1973, he visited Greece on his own initiative. In his light luggage was also a sketchbook. Then came the decision to travel by hitchhiking to Morocco and Afghanistan and to experience something like freedom.



from the early 70s



1974 he lived in Italy and dedicated himself to graphic art. He made linocuts and etchings. On the one hand he was drawn to mysticism and diametrically opposed to time signs from the real material world. In this phase he had contacts with the gallery owner Omar Ronda and met the artist Arturo Carmassi. He was fascinated by modern Italian figurative artists such as Renzo Vespi gnani.

Prints from the 70's



1975 His abstract painting provides a playful struggle with figurative representations. In his works, strokes form bodies surrounded by geometric shapes. He wants to bring statements to the painting surface, to communicate, to risk, to be courageous. As spontaneous and impressive as the music of James Brown, Jimi Hendrix, the Doors and other stars of that time.



Mid 70s



*1975 Castle Sugenheim, Germany
“Dorfportrait“*

*1975 Illustrations for the book “Im Hof der
fallenden Sterne“ from Juergen Koenig, Bern,
Switzerland*

1976 He Started his studies at the Accademia di Belle Arti in Rome, Italy; his style shows almost micro biological forms, which spread out and find their way to picture stories. He receives lessons in anatomy and history of art.



1977 He walked through Rome countless times, especially in the city center, and admired all the famous buildings, remains from the Roman period, mausoleums for emperors, the Pantheon, Piazza Navona, Piazza Campo Di Fiori with the monument in honor of Giordano Bruno. On this square you can still find the "Cinema Farnese" where you could watch movies for 500 lire. The crowning of his discoveries were the works of Caravaggio in some of the churches. All this definitely did not exist in Bern and enriched the then 22-year-old enormously, filling him with impressions of cultural goods at the highest level. He practiced as a portrait painter in Piazza Di Spagna.



Anatomy studies Rom



1978 Returned to Berne, as his studies at the academy failed because there was not enough money to cover his living expenses. He reached for the spray bottle and created graffiti on canvas which he called spray art. These paintings were shown in punk clubs.

1978 Aktionsgalerie Bern, Dieter Jetzt "Spray-Art"



In 1979 the artist lived with his girlfriend Eva Wyss and found a studio room in the Susanne Schwob Künstlerhaus at Falkenhöheweg 15 in the Länggass district. There he met Werner Otto Leuneberger and Serge Brignoni. Thanks to these two artists he knew his first collector, the engineer Peter Böhm, originally from Vienna. Böhm wrote articles about exhibitions in Bernese newspapers and also supported Werner Otto Leunenberger, Carlo Eduardo Lischetti and occasionally other Bernese artists. Another important Bernese art collector personality was the painter Lotti Pulver, she also ported the talented Claudio over more than 20 years and bought many works from him, she died in 2010. A third important collector was Professor Dr. Dr. Thomas Geiser from Basel. Works from the early 80ies reflect a roving search where there was no certainty or hold on to anything.



[Big size from the wilden Jahre](#)

*1979 Generalgalerie , Bern, Switzerland
“jetsam of a beach party“*

1980 Claudio made a trip to Mexico and was fascinated by the large murals of Diego Rivera and the pre-hispanic culture. From this time on, the pictorial element of water in the form of rivers or the sea appears often.



*1980 Aktionsgalerie, Bern, Switzerland
“Pintura de Centro America”*

1981 Claudio moves into his own studio in the Länggasse in Bern and calls himself Jetzt Knoepfli. Here he can really get going. Explosions of colors and shapes spread out on the canvases and become allegorical.

1981 Berner Galerie, Bern, Switzerland “Ufo”

1981 Art in the circus trailer



[colors and shapes on
large cloths](#)

1982 A passion for a personal style in which the fantastic finds its place next to the mythological and the everyday is born. Of course, his way of working should also be able to stand comparison with other artists. Existence manifests itself in the pendulum movement of opposites, which is the motor for his formulations.

1982 Kunsthalle Bern "bite and kiss"

1982 Aktionsgalerie, Bern "Wild expressive painting"

1982 Loeb Galerie, Bern "Wilde Malerei"



Kunsthalle Bern



1983 Pictures in which the archetypal and the personally experienced fuse together.

*1984 Art Museum of the Kanton Thurgau, Kartause Ittingen,
Switzerland*

1984 Aeschlimann Scholarship, Bern, Switzerland



In 1985 Claudio went to New York for a year. This was an extremely creative and enlightening time. Similar to Rome, he was overwhelmed by the high concentration of brilliant art that was shown in hundreds of galleries. Modernity pulsed. He got to know many artists and gallery owners. Marc Kostabi, Andy Wahol, Sandro Chia, Keith Haring, Joseph Ramaseder, Annina Nosei, Mary Boone, Tony Shafrazi and Phyllis Kind. At the end of the New York period he traveled to Mexico again.

1986 Loeb Treppenhausgalerie, Bern

1988 Kunstmuseum Bern ``Graubilder``

1985 Ballpointpen drawings



1988 Galerie Froehlich, Bern

*1988 Galerie Toni Brechbuehl, Grenchen,
Switzerland*

1990 Kunstraum Parterre, Bern

*1990 Galerie am Marktplatz, Büren an der Aare,
Switzerland ``Farbige Bilder``*



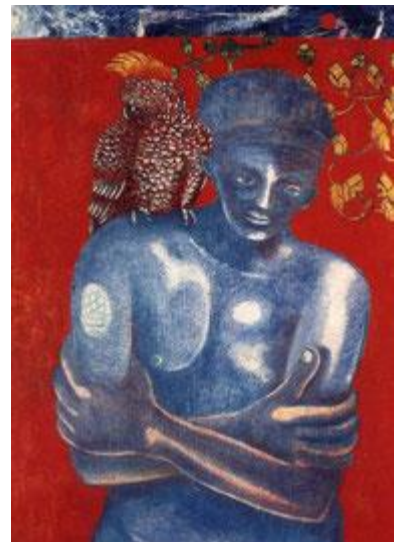
1993 Centre PasquART, Biel,
Schweiz "Volovedo Frogview"

1993 Anerkennung der
Schweizerischen Bankgesellschaft

1995 Berner Galerie, Bern



from the 90ies



In 1995 he bought his first Macintosh computer and created some videos that are published on youtube.com.

Hes Videochanel:

<https://www.youtube.com/watch?v=F3nlOJvelbl&list=UUVqvxm2GFvAuSBI5m5VyLCA>

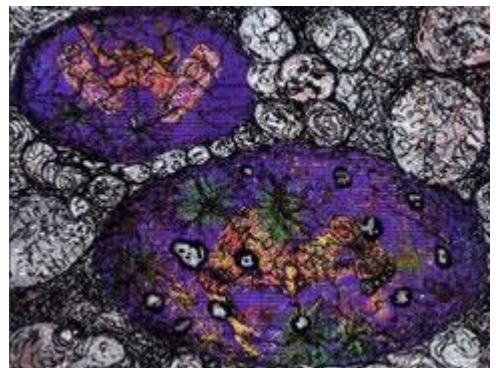
1995 "Karate Video for Fine Art"

<https://www.youtube.com/watch?v=ceZQVwWNR8o&t=4s>

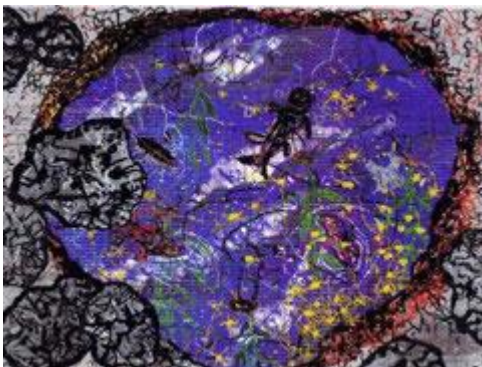
*1995 Video "Frogview" in cooperation with Mega Zen,
Milano, Italy*

<https://www.youtube.com/watch?v=Vcrc-yi7o1s&t=1s>

[1995 Video "Bien Bitwosmo Amor" Computercreation](#)



Computer drawings



1996-1997 He went to India three times and learned [Yoga](#) in Rishikesh and in South India, Swamimalai [bronze casting](#)



[1998 Video "FORTE"](#)

[1998 Publication Kunstkomix "Fruenzens Freudens Friedens"](#)

1999 Sammlung Lotti Pulver, Bern, Schweiz

[Foot painter Video](#)



Self-casted
Bronze sculptures

2003 - 2007 exhibitions in his own studio



His studio around 2003



In 2005 he had personally reached a decisive turning point and had to learn new professions in order to survive. He was no longer the artist barricaded in an ivory tower. Diplomas in professional kinesiology and [massage](#) made him a body therapist. He was a shipping employee, shelf refiller, technician in an exhibition establishment, care assistant, [city guide](#) and security guard at the Kunstmuseum Bern.

2005-2011 Professional training at the Institute of Kinesiology as a Kinesiologist and at Azzurana shool as a Medical Masseur, both in Bern.

<https://kinesiologe.jimdofree.com>

2006 and later he drew and painted as much as possible in his free-time.

Homepage 2006-2019

<https://felicecosi.jimdo.com>



2013-2014 Claudio gave away almost its entire art warehouse with hundreds of pictures and many self-casted Pronzeplastics.

[Such an action rarely takes place.](#)



[2013 Artworks](#)

2014 Peripherie Art, Boll, Switzerland

2015 Ecozona Schaulager Bern



Further exhibitions

Gallery Silvio Baviera, Zürich

Gallery Trudl Bruckner, Basel

Art Museum, Thun, Switzerland

Hammer, Olten, Switzerland

Civilization Gallery, New York

Il Tritone, Biella, Italy



2016-2019 The very stressful activities that he pursued called for relaxation. In those years he stayed in Thailand for three months at a time. He tried to be an artist again and to enjoy life.

There was a return away from [computer-generated images](#) to the traditional way of using brushes and paint. By doing it one self, paintings receive their own, personal notes that are good for the message.

When he went into regular retirement on October 1st, 2019, this was a liberation for him. Since then he created small-format pictures, colored but also pencil drawings loaded with [loving delicacy](#).



Amici 2020 21 x 29,7 cm

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1972-2005

tigerblut.jimdo.com

2006-2019

felicecosi.jimdo.com

2020

colorcalor.jimdo.com

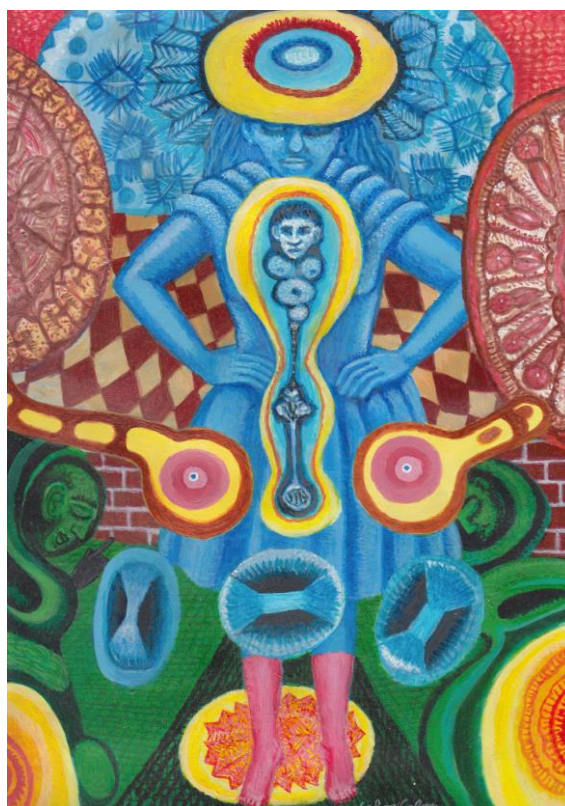


Barone 2020 21 x 29,7 cm

claudio-artista@gmx.net



Title only for works of art
owned by Claudio



Centro 2020 21 x 29,7 cm